

Curriculum Vitae

Peter Ralley
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Qualifications

BEd (Hons) 1st Class – Qualified 1989

DBS Status

Enhanced DBS Check (December 2014)

Insurance

£5,000,000 Public Liability Insurance
£1,000,000 Professional Indemnity Insurance

Employment & Experience

Peter RALi Studios specialises in the production of digital interpretive media such as films and audio trails for a variety of clients. I am also a qualified teacher of over 20 years experience, 11 of which were as a headteacher and am still an active member of the teaching profession teaching the National Curriculum in my role as occasional supply teacher.

Skills

I have a unique set of skills which are a result of my career path. Initially a qualified photographer I then retrained as a primary school teacher and now combine both of those professions in my role as heritage interpreter. My specialist skill in this field is the use of digital technology including; film, photography, animation and audio. As a teacher I understand how people learn and what must be done to help them participate in that learning and my years as a headteacher have given me excellent project management skills. As a heritage interpreter I am passionate about the new experiences it brings me and eager to make the very best job for my client

- Filmmaking and editing
- Photography

- Audio productions
- Educational resources development
- Training
- Activity Planning
- Interpretation planning

Client List

- National Trust
- Canal and River Trust
- Wildfowl and Wetlands Trust
- The Woodland Trust
- Saltaire Stories
- Stowe House Preservation Trust
- Ampthill Town Council (Ampthill Great Park)
- Combe Mill Society
- Bournemouth Town Council – Hengistbury Head
- Crich Tramway Village
- Glasgow Museums
- St Andrew's Church, Epworth
- All Saint's Church, Winterton
- St James' Church, Bristol.
- Polesworth Abbey
- Hopton Castle Trust
- Somerset & Dorset Railway Trust
- Denbigshire Council, Heather & Hillforts project
- Alrewas Archives
- John Taylor High School, Young Roots project
- Blessed Robert Johnson Catholic High School, Young Roots project
- Phoenix Collegiate High School, Young Roots project.
- Belgrave TEC High School, Young Roots project
- Grantham Canal Society
- Saltaire Stories

Track Record

Filmmaking & Editing

Alrewas Arts Festival

2008 – “A Cut Through Alrewas” – film charting the history of the Trent and Mersey Canal from Fradley Junction to Wychnor Lock. Part of the 2008 Alrewas Arts Festival.

[Web Link](#)

2010 – “Alrewas – A Good Billet” – film looking at the Staffordshire Village of Alrewas during World War Two when many houses were billets for local airmen. Part of the 2010 Alrewas Arts Festival.

[Web Link](#)

Alrewas Archives

2012 – “Alrewas at Work, Rest and Play” – oral history film based upon interviews undertaken covering the period from 1930s to 1950s.

[Web Link](#)

2014 – “Alrewas, A Time of Change” – oral history film based upon interviews undertaken covering the period from 1960s to 1990s.

[Web Link](#)

Amphill Great Park, Bedfordshire

Four talking heads films of characters associated with the park.

Short film of the history of the park.

Ongoing oral history project, filmed interviews.

Astoria, Rawtenstall, Lancashire

Oral history film capturing the stories and memories of people who attended the now demolished Astoria Dance Hall.

TEC Belgrave High School, Tamworth, Staffordshire

Historical and oral history film about the Belgrave area of Tamworth, Staffordshire

[Web Link](#)

Blessed Robert Johnson Catholic High School, Wellington, Telford

Film about the history and impending closure of the only Catholic High School in Telford.

[Web Link](#)

Claydon House, Buckinghamshire, National Trust

Virtual tour up upper floors which are inaccessible due to steep stairs.

[Web Link](#)

Combe Mill, Blenheim Estate, Oxfordshire

School-based community filmmaking project looking at the history of Combe Mill.

Three talking heads films of former mill workers based on archive material found in the mill.

[Web Link](#)

Crich Tramway Village, Derbyshire

Oral History film about the setting up of the world-renowned trans museum.

Dronfield Barn, Near Sheffield

Four talking heads films featuring important people from the history of this medieval barn.

[Web Link](#)

Epworth, St Andrew's Church, Lincolnshire

Scripted, filmed and edited a series films for a self-selection audio visual unit in the heritage room.

Film were; Bells and Bellinging, Restoration, Choir and Organ, Epworth Then & Now, Church Architecture, The Chalice.

Created a 14 point smartphone tour which comprised a series of short films.

[Web Link](#)

Grantham Canal Society, Canal & River Trust

Produced a film to highlight the work done by the society on restoring the Grantham Canal.

[Web Link](#)

Heather & Hillforts, Denbigshire Council

Films to accompany educational loan boxes showing how the activities can be used as part of a school trip to the sites.

Beacon Museum, Whitehaven

Films showing outreach and loan box provision provided by Beacon Museum in Whitehaven and Stenhouse Museum.

[Web Link](#)

Hengistbury Head, Bournemouth Council

As part of their new visitor centre I was commissioned to make a series of around 35 short films on a variety of subjects:

Stone Age Man – [Web Link](#)

Iron Age Smelting – [Web Link](#)

Ancient pottery techniques – [Web Link](#)

Managing the Land – [Web Link](#)

Ask The Expert, About Old Pottery – [Web Link](#)

Introductory Film – [Web Link](#)

Hopton Castle, Herefordshire

Two virtual tour films, one of the interior, the other the exterior of the castle guided by archaeologist Richard K Morris.

[Web Link-Interior](#)

[Web Link Exterior](#)

Historical film based upon the true story of the Siege of Hopton Castle during the Civil War. This film used the first-hand account of one of the survivors and the skills of the Sealed Knot Reenactment Society.

[Web Link](#)

John Taylor High School, Staffordshire, Young Roots Project

In a partnership between the school and local library I worked with Year 8 students to make a film about exploring heritage in the village of Barton under Needwood.

[Web Link](#)

Phoenix Collegiate High School, Wednesday, West Midlands

As part of a creative partnership project I worked with a group of disaffected teenagers to create a series of films. They wrote, shot and edited the films under my guidance.

This led to a larger project following the news that the school was to close. We embarked on a project to create a film based upon filmed oral histories of former pupils and staff.

[Web Link to part one of film](#)

[Web Link to part two of film](#)

Polesworth Abbey & St Editha's Church, Polesworth, Warwickshire

Over the past six years I have undertaken a number of filmmaking projects at the Abbey:

The History of Polesworth Gatehouse – a community partnership film written by, and starring members of the local community charting the history of the medieval gatehouse.

Gatehouse Voices – An oral history film of memories and stories based around the gatehouse.

The Restoration of Polesworth Gatehouse – A film record of the extensive renovations to the gatehouse in 2010/11.

Dig the Abbey 2011, 2012 & 2013 – Twice weekly films made of the community archaeological dig in the grounds of the Abbey.

St Editha's Church, a virtual tour

[Web Link](#)

"Similar"

Ali was a young lad with a debilitating learning and communication syndrome. I was asked to follow him for a day as he followed his set routine around Glasgow. The film was to highlight his plight and to show that he was a person, different but similar.

The film won an award in the 2011 Cannes Film Festival and was featured in the 2011 Monaco Film Festival.

St James' Church Bristol

Virtual tour of church interior.

[Web Link](#)

Film to demonstrate 'Monks and Nuns' school activity.

[Web Link](#)

Wildfowl and Woodland Trust, Steart Peninsula

School and community oral history filmmaking project looking at the impact of managed flooding on the Steart Peninsula.

[Web Link](#)

Scottish Transport and Industry Collection Knowledge, Glasgow Museum Service

A series of films were made to accompany two education loan boxes. One set of films was concerned with typewriters...

[Web Link](#)

...the other with sewing machines

[Web Link](#)

Other films included a series showing the use of old woodworking tools.

Stowe House Trust, Bedfordshire

Working with a group of year 12 & 13 students from Stantonbury Campus in Milton Keynes we followed the restoration of three rooms within Stowe House. House staff and craftspeople were filmed and interviewed. The film is used as part of a newly built visitor centre.

[Web Link](#)

Winterton, All Saints Church, Lincolnshire

As part of the extensive restoration of the church I was commissioned to make a series of films which are used in a heritage room within the church.

Restoration of the church – [Web Link](#)

Bells and Bellringing – [Web Link](#)

The Church Clock – [Web Link](#)

The Lincolnshire Tower - [Web Link](#)

The Woodhall Spa Cottage Museum, Woodall Spa, Lincolnshire

The cottage was the home of a prolific photographer, John Wield who left an extensive and unique photographic history of Woodall Spa. I created a slide show of some of his images which forms a looping, projected display in the museum.

[Web Link](#)

Animation

Combe Mill, Blenheim Estate, Oxfordshire

How a beam engine works.
How the waterwheel powered the machinery.

St Andrew's Church, Epworth, Lincolnshire

How to ring bells.

All Saints Church, Winterton, Lincolnshire

What is change ringing?

Stoke Bruerne Society, Canal & River Trust, Grand Union Canal, Northamptonshire

How a lock works.
How sideponds work.
How Blisworth tunnel was built.

Book Creation and Production

Alrewas Archives

“Alrewas at Work, Rest & Play” 2012 – Book to accompany film.

“Alrewas a Time of Change” 2014 – Book to accompany film.

Manor To Phoenix, the Story of a School

“Mano to Phoenix, the Story of a School” – Book to accompany film.

Blessed Robert Johnson Catholic High School

Book to accompany film.

Barton Archives, John Taylor High School Young Roots Project

“The Bog Green Guide Book” How to study your own and your community heritage. To accompany the Barton Archives Project

[Web Link](#)

Photography

Between 1976 and 1978 I trained as a professional photographer and held a number of jobs in this field before re-training as a teacher. Photography is still a very large part of my heritage work.

Audio production

Fradley Junction Audio Trail, Canal & River Trust (then British Waterways)

Eight point audio trail set in battery operated audio points around Fradley Junction on the Trent & Mersey/Coventry Canal intersection.

Tawe Uchaf Community Audio Trail, Brecon Beacons

Four point audio trail along course of river. Audio is on wind up audio units and also on the website.

Bath Flight Audio Trail, Kennet & Avon Canal, Canal & River Trust, Bath

A series of twelve QR Code activated audio point each with two different audio tracks, one a formal narrative the other a overheard conversation. Placed along the canal as it runs through the city of Bath.

Alrewas Archives

A series of six QR code activated audio tracks in the village of Alrewas made as part of the Alrewas Archives project.

Archives

Alrewas Archives

Four year project to create a digital archive spanning the period 1930 to the end of the 1990s.

Barton Archives

High school community project to create a digital archive for Barton under Needwood.

Manor High School

Collecting artefacts and collating them into a book to be given away free of charge.

Blessed Robert Johnson Catholic High School

Collecting artefacts and collating them into a book to be given away free of charge.

Saltaire Stories, Shipley College, Bradford

Working with Saltaire Stories to create a learning plan for the extensive archive pertaining to Salts Mill.

Educational Resources development

Alrewas Archives

Education pack for local schools based upon archive material.

Barton Archives

How to study heritage handbook give free of charge to local schools and members of the community.

Iron Trunk Aqueduct, Cosgrove, Canal & River Trust

CRT award winning set of educational resources develop by, and for primary aged children.

St Andrews Church, Epworth, Lincolnshire

Whole day, eight activity pack for use by schools on visit to the church.

Somerset & Dorset Railway

Suite of fifteen activities to accompany a year-long touring exhibition to promote the work of the railway.

Saltaire Stories Archives

Development of learning plan for Saltaire Archives to cover Key Stage 2 to PhD Phases.

Heather & Hillforts, Denbigshire Council

Loan boxes and teacher's packs for ancient hillforts and moorland.

Scottish Transport and Industry Collection Knowledge, Glasgow Museum Service

Loan boxes and teacher packs to cover Glasgow Museum artefacts.

Training

Stoke Bruerne Society

Oral history taking, editing and annotation.

Grantham Canal Society

Oral history taking, editing and annotation.

Alrewas Archives

Oral history taking, editing and annotation.

Polesworth Abbey

Filmmaking and editing.

Activity & Interpretation Planning

Amphill Great Park, Bedfordshire

Assistance with Stage 1 HLF Bid – successful.

Compilation of Stage 2 HLF bid – successful.

Woodland Trust, Smithills Estate, Bolton

Compilation of Stage 2 HLF bid - Pending

Saltaire Stories

Creation of learning plan to assist Stage 2 HLF bid - pending

St. Peter's & St. Paul's Church, Algarkirk, Lincolnshire

Compilation of interpretation plan for Stage 2 HLF bid - pending

Previous Employment

1989 to 2007 primary school teacher with eleven years as a head teacher

1978 to 1985 professional photography and video filmmaker